

COMMITMENT TO PRODUCTION PROCESS: By auditioning, you agree that you will respect the production, your fellow cast members, your directors and your producers by arriving **on time** and ready to work for *all rehearsals* (unless previously excused due to conflict.) You acknowledge that **missing or being late to rehearsal is disrespectful to other cast members and may greatly delay the rehearsal process for everyone involved.** If rehearsals start on time, they'll end on time. The director will NOT keep you rehearsing late into the night. Please be on time for all call times. If you need to warm up or chat, please arrive early to do that before rehearsal begins.

COMMITMENT TO ROLES: By auditioning for this show, **you agree that you will memorize all lines, as written, as soon as possible, but absolutely no later than the "off-book" date,** and that you will work hard to learn blocking and notes in a timely manner. You will be professional and focused at all rehearsals. You acknowledge that it is your responsibility to make the time, outside of rehearsal, to learn your role. You further agree to take the time to rehearse, on your own to avoid delaying the rehearsal process. (All this is especially important due to our light rehearsal schedule.)

CODE OF CONDUCT: By auditioning for this show, you agree to be respectful of all those auditioning, and of all those ultimately cast. You will refrain from passing judgment on someone else's abilities or lack thereof. **You will attend rehearsals fully sober, with a positive attitude, and avoid participating in gossip or other negative behavior.** The goal is to have fun and create something we can all enjoy and be proud of – anything that doesn't work toward those goals works against it.

SAFETY ADVOCATE: Safety is a top priority for Red Octopus. As such, we will assign a Safety Advocate for this and all future productions. If at any time you feel something is not safe about this production (whether it be a set piece, blocking/movement, or the conduct of a cast or crew member), we encourage you to speak to the show's Safety Advocate, who will contact the appropriate parties to address the concern.

SIGNATURE OF ACTOR

DATE

----- *Section below only applies to parents/guardian of actors under 18 years old* -----

NAME OF PARENT/GUARDIAN (please write clearly) _____

PARENT/GUARDIAN CELL: _____ EMAIL: _____

I have double-checked my child's conflicts to make sure they're complete and accurate

I will make sure my child is at all of their scheduled rehearsals

I understand that I am welcome at my child's rehearsals

SIGNATURE OF PARENT/GUARDIAN

DATE

PARENTS: Red Octopus would like to have at least one parent "on deck" and advocating for the youth artists at all rehearsals and performances when children under 18 are involved. Would you be willing to volunteer as our "on deck" parent at some or all of your child's rehearsals, and/or for tech week and performances? If so, please let us know your (approximate) availability for this below. *(Preferably it would be a different parent for each performance date, so no one parent is stuck backstage for the whole production.)*

PARENTS: Are you available/willing to help backstage (moving set pieces), run a spotlight (from the booth), or run a snow machine during the finale (from the catwalk – so, no fear of heights for this job)?
